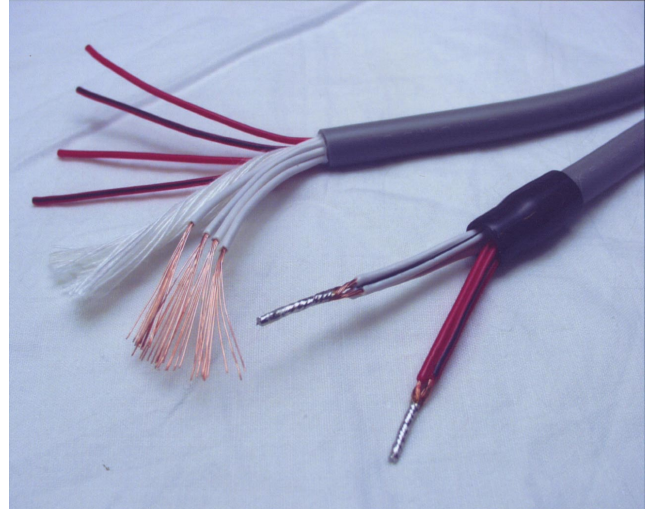




KSL Cables

KSL-SPc Speaker Cable/Power Cable

Once we get used to the sound of silver cable, a copper cable sounds a little rigid or stiff, and we are even sick of it. However, a merit of copper is the cost and easiness in procurement, whereas silver wires have to be custom ordered. By introducing KSL technology to copper cable designing we have developed KSL-SPc which can fundamentally improve conventional copper cable sound. KSL-SPc sound can give you a deep emotion you had when you first listened to silver cable sound. KSL-SPc features quite a fine sound separation and smoothness. You can use this cable as a mains



AN-KSL (KSL/S) Silver Interconnect

I developed various silver cables such as AN-S, AN-V, AN-Sx, AN-Vz, AN-SPx, and AN-SPz all which were always designed to decrease audible 'distortion' generated within wire materials. Now we have reached the design of AN-KSL which dramatically reduces 'exaggerated' music expression also generated within wire materials, and to precisely reproduce 'original acoustic sound' when absorbed into recording microphone(s). This cable has manually made by reprocessing disassembled wires of AN-Vz cable into KSL configuration. - H. Kondo, Audio Note Japan

KSL adds amazingly clear sound image enough to lay off your tweeters.

Human sense especially the memories of listening are always being renewed. Real audiophiles do not stop pursuing better sound than that heard yesterday or even a second ago. Audio Note Japan first in the world introduced silver wire technology to audio design and engineering, and 'transparency' and 'smoothness' of ANJ/KONDO sounds gained world wide fans and followers of our products.

KSL, Kondo Silver Lexus (or Kondo Sound Labs) cable has been developed to be the best in performance in the world employing compiled know-how of ours to solve various problems born at the time wires are made and processed. It has smoother sound and makes you better comprehend the sound between musical instrument in details. Apparently KSL has 8 strands of wires, but they are not just 8 strands. We are sorry, but due to manually processed structure of KSL cable, we can produce only limited length per production.

We had an opportunity to demonstrate KSL cable and a new power amplifier (FUJI) with KSL technology at the Craft Audio Fair Tokyo held in September, 2000. We received very much favourable comments from the audience to accept these products, including one of the visitors who confessed that he asserted himself being an anti-silver-concept fan but had been surrendered to the KSL.

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